

## **10 Key documents**

### *All Our Futures: Creativity, Culture and Education (NACCCE 2000)*

This report, commissioned jointly by DCMS and the then Department for Education and Employment, raised concerns about the place of the arts and creativity in the curriculum.

Hard copies of the report are no longer available, but it can be downloaded from ([www.dfes.gov.uk/naccce/index1.shtml](http://www.dfes.gov.uk/naccce/index1.shtml)). A summary of the report can be downloaded from

<http://www.artscampaign.org.uk/campaigns/education/summary.html>

### *Excellence and Enjoyment. A strategy for primary schools (DfES 2003)*

This sets out the Government's vision for the future of primary education. A central theme is the notion of a "broad and rich" curriculum which develops children in a variety of ways.

(Available from DfES Publications. Tel: 845 6022260. email: [fes@prolog.uk.com](mailto:fes@prolog.uk.com) website: [www.dfes.gov.uk/primarydocument](http://www.dfes.gov.uk/primarydocument))

### *Expecting the Unexpected: Developing creativity in primary and secondary schools (Ofsted 2003)* Document reference number: HMI 1612

This is a report of research undertaken by Ofsted to identify good practice in the promotion of creativity in schools.

(Available from Ofsted Publications Centre Tel: 07002 637833, Fax: 07002 693274, Email: [freepublications@ofsted.gov.uk](mailto:freepublications@ofsted.gov.uk), Website: [www.ofsted.gov.uk/publications/docs/3377.DOC](http://www.ofsted.gov.uk/publications/docs/3377.DOC))

### *Fulfilling the Potential: transforming teaching and learning through ICT in schools (DfES, 2003)*

The ICT in Schools programme of investment is informed by this publication which sets out the strategic direction for schools' ICT. It clarifies the directions in which schools should be moving with ICT and e-learning, and the outcomes they should be seeking.

(Available from DfES website: [www.dfes.gov.uk/ictinschools/uploads/genericdocs](http://www.dfes.gov.uk/ictinschools/uploads/genericdocs))

### *Improving City Schools: How the arts can help (Ofsted 2003)*

Document reference number: HMI 1709

This report looks at arts teaching in some low-achieving primary and secondary schools. One of its conclusions is that visits to galleries can have a profound impact on raising pupils' levels of motivation, aspiration and achievement.

(Available from Ofsted Publications Centre Tel: 07002 637833, Fax: 07002 693274, Email: [freepublications@ofsted.gov.uk](mailto:freepublications@ofsted.gov.uk), Website: [www.ofsted.gov.uk/publications/docs/3378.DOC](http://www.ofsted.gov.uk/publications/docs/3378.DOC))

### *Learning about personalization: how can we put the learner at the heart of the education system? (DfES 2004)*

Charles Leadbeater

This pamphlet attempts to broaden the debate about how personalized learning might be embedded in schools.

(Available from DfES Publications, PO Box 5050, Sherwood Park, Annesley Nottingham NG15 0DJ Tel: 0845 6022260 or [dfes@prolog.uk.com](mailto:dfes@prolog.uk.com))

*Transforming the Way We Learn: A Vision for the Future of ICT in Schools* (DfES 2002)

This document presents a practical vision of how ICT developments could help to transform the delivery of school age learning over the next few years. New opportunities are outlined and conclusions are drawn about the practical implications for schools in the future.

(Available from DfES Publications Tel: 0845 60 222 60 or download from the DfES website: [www.dfes.gov.uk/ictfutures](http://www.dfes.gov.uk/ictfutures))

*What Did You Learn at the Museum Today?* (Museums, Libraries, Archives Council 2004)

This report describes the outcomes and impact of the Renaissance in the Regions education programmes delivered by the 36 museums in the Phase 1 Hubs between the beginning of August and the end of October 2003. It shows an increase of 28% in school visits to museums as a result of this investment, and how a high number of these schools are located in some of the most deprived wards in England.

(A hard copy of a summary of the report is available from Museums, Libraries and Archives Council, 16 Queen Anne's Gate, London SW1H 9AA Tel: 020 7273 1458. The full report is only available on the MLA website: [www.mla.gov.uk](http://www.mla.gov.uk))

## **Websites**

*Arts Alive!*

[www.qca.org.uk/artsalive/](http://www.qca.org.uk/artsalive/)

Arts alive! is the outcome of a QCA curriculum development project set up to identify ways in which the contribution of the arts to pupils' education can be maximised. It is designed for use by headteachers, arts subject leaders, school governing bodies and arts practitioners. The site argues that investing in the arts can transform schools: the arts can raise standards, change attitudes, improve behaviour and increase the quality of teaching and learning.

*Curriculum Online*

[www.curriculumonline.gov.uk](http://www.curriculumonline.gov.uk)

Curriculum Online was launched in 2003. It is part of the Government's aim to improve access for schools to ICT and multimedia resources. To help bring about this, the Government has set aside substantial funds in the form of [eLCs](#) (electronic learning credits). ELCs can be spent by schools on multimedia resources. The website aims to give teachers easy access to digital learning products. Only registered content providers and retailers are allowed to advertise their products on Curriculum Online. Museums may register as Curriculum Online suppliers.

*Culture Online*

[www.cultureonline.gov.uk/](http://www.cultureonline.gov.uk/)

Culture Online forms part of the DCMS e-business strategy and aims to increase access to and participation in arts and culture, by bringing together cultural organisations and technical providers to create projects for adults and children. Culture Online was announced in September 2000, followed by publication of a vision document in March 2001. £13m was allocated in 2002 to fund 20 - 30 projects to 'increase digital access to the nation's cultural heritage'. 'ArtisanCam' is a Culture Online project which is taking place in Lancashire. It will pilot a series of

virtual artists' residencies, linking artists and craftspeople in their studios with groups of school students. Video conferencing and broadband technology will link the two groups.

*Creativity: Find it, promote it*

<http://www.ncaction.org.uk/creativity/index.htm>

In 2004 the QCA published this website as part of the National Curriculum in Action website. The website offers guidance to teachers on recognising and promoting pupils' creative thinking and behaviour, and gives examples of pupils' creativity across the curriculum.

*ICT in Schools*

[www.dfes.gov.uk/ictinschools/](http://www.dfes.gov.uk/ictinschools/)

This is the website of the DfES's ICT in Schools programme, which was formerly known as the National Grid for Learning (NGfL). The website draws together the work of the ICT in Schools Division of the DfES, providing access to a range of publications, reports and information about current practice.

*TeacherNet*

[www.teachernet.gov.uk](http://www.teachernet.gov.uk)

TheTeacherNet website is one of several DfES portals providing information for teachers