

## **9 The NW Hub Education Programme Delivery Plan**

There are six main elements to the Education Programme Delivery Plan (EPDP), all designed to enable the Hub to develop a 'comprehensive and integrated service' to schools. The EPDP is informed by the detailed research and consultation with the education sector which was undertaken by the research team. The programme sets out to deliver a range of projects and create a number of posts across the Hub, in order to:

- Develop a more strategic and discerning response to current educational agendas
- Create strong, underpinning mechanisms for research, evaluation and dissemination
- Provide an emphasis on advocacy, collaboration and economies of scale

The activities developed through the EPDP are designed to:

- Emphasise collaboration
- Explore new approaches
- Seek to influence the education sector from within
- Maximise evaluation and training
- Use the research and consultation undertaken with the education sector to understand the current challenges and opportunities of the sector
- Build on the good practice that exists across the Hub museums, as well as the regional and national education sector
- Promote *Inspiring Learning for All*

### **The Plan**

*Creation of part-time Assistant Learning and Access Officer post at the Harris Museum and Art Gallery.*

This will enable closer and more strategic working with local schools, especially at KS3, by means of:

- 1) teacher secondments to develop local history, art and citizenship resources
- 2) programmes of work with Specialist Arts Colleges and their local clusters, developed in partnership with Lancashire County Museums Service.

### *Connecting with Collections*

This is a partnership between Bolton Museum, Art Gallery and Aquarium and the Bolton, Bury and Rochdale Artists in Schools Agency. The aim is to develop programmes which use the skills of creative practitioners to encourage active involvement with museum collections. A *Connecting with Collections* co-ordinator will be recruited to the Artists in Schools Agency, with a remit for brokering relationships between artists, schools and the museum.

*Creation of the post of Primary Consultant: Museums and Galleries within the Primary Innovations Team of Manchester Education Partnership (LEA).* Manchester Art Gallery, Manchester Museum and the Whitworth Art Gallery have pooled the resources available to them through the EPDP in order to establish this pilot post. The post addresses the lack of strategic joint planning between the LEA and

museums and will enable the two sectors to work more closely together, in order to deliver an improved service to schools. The LEA is particularly interested in the possibility of using the post to support family learning.

*Creation of post of Schools Outreach Development Officer at Tullie House Museum and Art Gallery.*

The purpose of this post is to develop new curriculum boxes for schools, and to ensure they can be offered to schools with an added element of live interpretation. This will build on a service already used and valued by many teachers, but will meet the demand articulated by many users of Tullie House for new loan materials and an accompanying 'human' resource.

*'Citizenship' programmes for Key Stage 3 and 4 across all the Hub museums*

All North West Hub members and First Partners will undertake this collective project aimed at the notoriously hard-to-reach schools audience at Key Stages 3 and 4. Citizenship is felt to be a 'gap in the market' which museums, with their diverse collections and range of in-house expertise, can successfully address. Citizenship as a theme also presents opportunities for cross-domain working with libraries and archives.

*Creation of the post of EPDP Co-ordinator*

This post will provide support across the Hub for advocacy, fund-raising, evaluation and dissemination. The overall job purpose will be to support the Hub Manager and MLA NW in delivering *Renaissance in the Regions* in the North West, and to assist Hub and First Partner museums in ensuring that they achieve the 25% target increase in contact with school children aged 5-16.

All of these proposals have been conceived with a large element of CPD for teachers, with a view to converting teachers from passive consumers of the 'museum experience' into active participants. Hard-pressed though they are, many teachers welcome the opportunity to do things differently and extend their professional horizons.