

# Creating History

The project aimed to work in an innovative way with pupils from a school in a disadvantaged area. It linked the local history and Victorians topics and used drama and reminiscence work to explore the history of a large factory complex that had dominated the town until its closure in the 1980s.

The children's work was filmed and added to both the school's and the Museum's web sites.

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We wanted to develop a programme using creativity to enhance the curriculum.

We targeted a school that had had limited contact with us in the past. A lot of time had to be spent on the planning and preparation phase. The work programme was designed to take the pupils on a journey of discovery using a range of sources. Most of the work was done in the school and at the end of each day the work was evaluated in order to improve the programme.

Each day the pupils used a different source to explore the history of the BICC works. Using the information that they found they then scripted and acted out a series of dramatic presentations.

The work with the pupils lasted for two weeks with an extra day used for filming.

**“I loved talking to the guests and I liked everything about the objects”.**

Pupil from St. Mary and St. Paul's Primary School

